English 135 LVEHC Digital Archive Class Exhibit Prompt

Due date: **Tuesday, December 4 at midnight**, in a Word document submission on Moodle.

For this writing assignment, you will contribute to a class exhibit that interprets materials in the Lehigh Valley Engaged Humanities Consortium (LVEHC) Digital Archive. You will create an exhibit entry that puts archival artifacts from the Easton NAACP-Sigal Museum Collaboration Collection into conversation with selected course readings. You can view the collection here:

https://lvehc-archive.lafayette.edu/s/welcome/page/naacp-sigal-collaboration

Your exhibit entry should consist of paragraphs that transition fluidly from one to the next. Please include the following:

- A statement identifying your selected archival artifact/s (including links) and course text/s, offering a thesis about the interaction between artifact and course text.
- A close-reading of **at least one artifact** based on the results of your Archival Artifact Analysis Worksheet. (You are welcome to analyze more than one artifact in your entry.) *Minimum: 200-300 words.*
- A close-reading discussion of how the archival artifact interacts with the course reading. Include **at least one passage** from the course reading in your analysis. *Minimum: 300-500 words.*
- MLA parenthetical in-text citations.
- MLA Works Cited of the course text/s you cite.