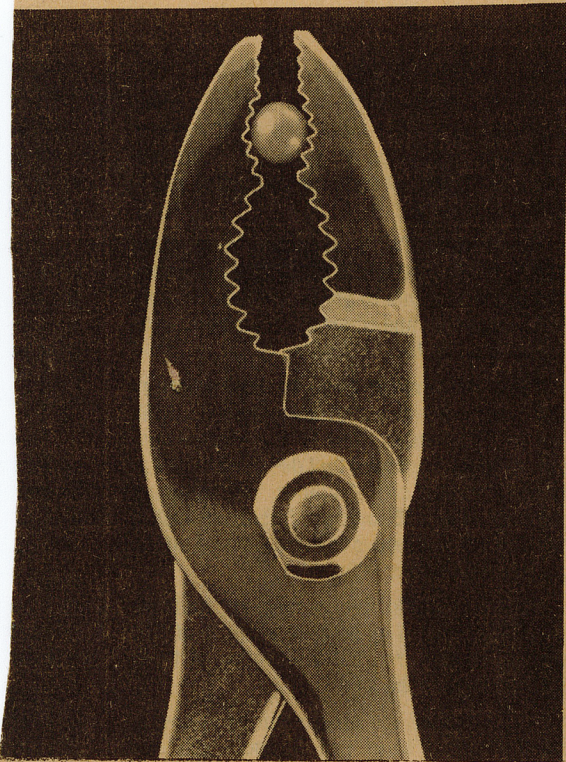


of Amateurs, Best of Pros



AIR OF PLIERS

... Photo by Walter J. Chrynwski ...

The judges — Henry Fagliano, Paul George Studio, and Midic photographic director at the Bethlehem Steel Corp., Paul Castelletti, chief photographer at The Express in Easton — found “an old master’s quality

... fine skin rendition and texture ... exceptional detail in both shadow and highlight areas ... third dimensional quality” in Popkin’s print.

BUT WHAT is also evident — and which would detract from a weaker subject — is a strange tinting which turns shadowed white hair to blue. There is also a disconcerting lack of clarity in the subject’s eyes.

With “Last Train From Easton,” Raymond Banach is top winner in black and white.

The print is graphically strong: its main shapes are two opposing triangles, one formed by billowing smoke and the other formed by the light from the locomotive.

THE SECOND SHAPE, with ruler - straight edges, creates a high contrast with the first.

Running horizontally across the photograph are rhythmic curves formed by the rails and echoed by the line of the train.

A picture full of detail, it is beautifully printed.

While it is surprising that there is so little experimentation with multiple images or manipulation of the printing easel or negatives among entries in the

show, one of the most startling photographs is Banach’s third - place black - and - white winner, “Midnight at Longswamp.” In his study of a country church and graveyard, Banach partially reversed tones by exposing the unfixed print, a solarization process. The effect adds to the other - worldly atmosphere of the scene.

BUT THE SHOW is primarily an assemblage of visual delights: a small study of mother and child by David C. Rice, a winter scene by Joseph J. Klepeiss, with snow blowing across a barren cornfield, and an eye - catching “Owl” by Jaw M. Sosik.

The photographs will be on display at the bank lobby through Sept. 2 during regular business hours.

The show committee, chaired by Tim Gilman, assembled a catalogue available at the bank listing of all prints and photographers and judges’ comments on the major winners.

For the rest of the month a selected number of photographs will be displayed at the Macada, downtown Allentown and Easton branches of the bank.