

## **EVST 220 People, Place, and Environments of the Mid-Atlantic**

**Professor Andrea Armstrong**

### **Final Paper**

In the final paper, you will write an essay that is connected to our class theme, "From Rust to Green." Using the observations from your Place Journal and considering core issues of place as discussed throughout the semester, you will compose an essay written in the creative non-fiction genre. This essay should be approximately 3 pages (double spaced), or no more than 750 words.

The intended outlet for this essay is the Lehigh Valley Engaged Humanities Consortium Digital Archive. This online collection of essays, images, and artifacts is part of a movement to represent the richness and diversity of humanist work occurring in, or about, the Lehigh Valley. We have an opportunity to contribute to this important collection within our final project.

As with the First Environmental Essay assignment, the exact topic and focus of this essay is open ended – and up to you – as long as it relates to the class theme of "From Rust to Green" in some way. You are not required to share your writing on the publically accessible digital archive website; however, we will share our writing with each other in class. Note that we are not working with our WA for this essay.

The due dates for the project are as follows:

- **May 9<sup>th</sup> (last day of class):** Draft essay. Please bring a hardcopy of your draft to class.
- **May 13<sup>th</sup>, 11:59pm:** Revision option. Please submit your essay via Moodle. Suggested revisions will be returned to you on May 15th.
- **May 17<sup>th</sup>, noon:** Final paper due. Please submit your final essay via Moodle.

**Please see the reverse for our rubric.**

Essay Element	A	B	C*
Writing mechanics	Proper use of grammar, punctuation, sentence structure, etc.	Writing may include some minor errors	Writing includes errors that inhibit understanding.
Organization	Organization of ideas flow well; ideas presented in a way the reader can understand	Ideas and flow of essay difficult to follow at times, but do not inhibit message/understanding.	Flow and ordering of ideas not entirely logical; inhibit understanding at times.
Theme	Theme is evident throughout the piece.	Some evidence of theme present but not entirely clear.	Little discussion of theme or connections across elements
Information	Outside, factual information presented; logical connection to theme and topic; information does not detract from the storyline	Too little or too much information included; logical connection not entirely clear; information may detract from the story at times	Very too little or very too much information; minimal connection to theme
Place concept	Engages a place concept without direct naming of place concept	Some indication of place concept; not entirely clear, or concept is named	Entirely academic discussion of place concept
Readability	Essay is enjoyable to read; thought provoking; has something to say	Essay mostly enjoyable to read; some thought encouraged	Difficult to make it through the essay

*\*note that, sadly, a grade of lower than a C can be awarded*