



This week's best shot is a good cross between human interest and documentary photography. The photographer manages to capture an era of automotive history, and at the same time give us an insight into the men involved. Studying the face of this young mechanic one can sense his pride in his profession. You can almost hear him casting off the drawbacks of his job while extolling its virtues. It may be tough dirty work, but he has a profound pride in his accomplishments.

Taken with a Nikon F2 with 35mm lens on Tri-X rated at ASA 400, Chuck Stonewall of Allentown used a Globe Strobe unit for lighting.

Send your best shot to Weekender, P.O. Box 479, Allentown, Pa. 18105